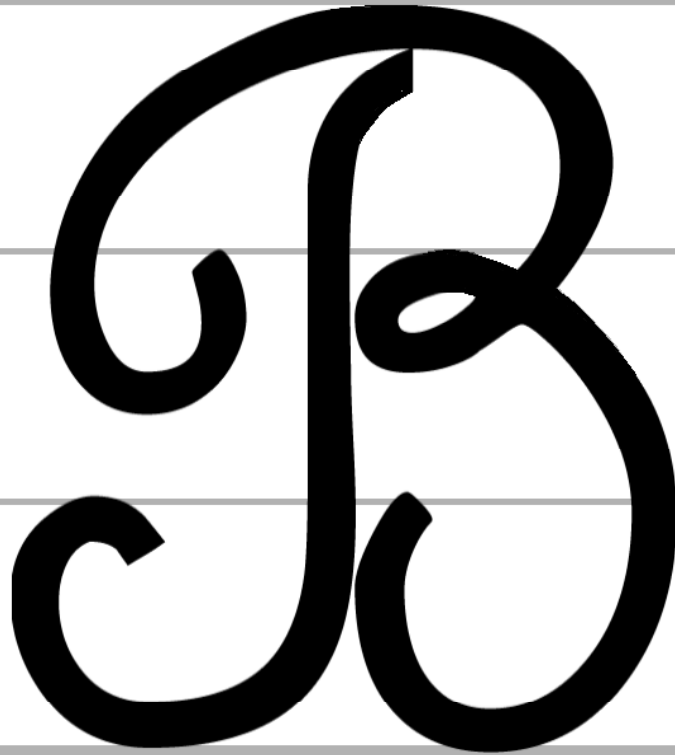
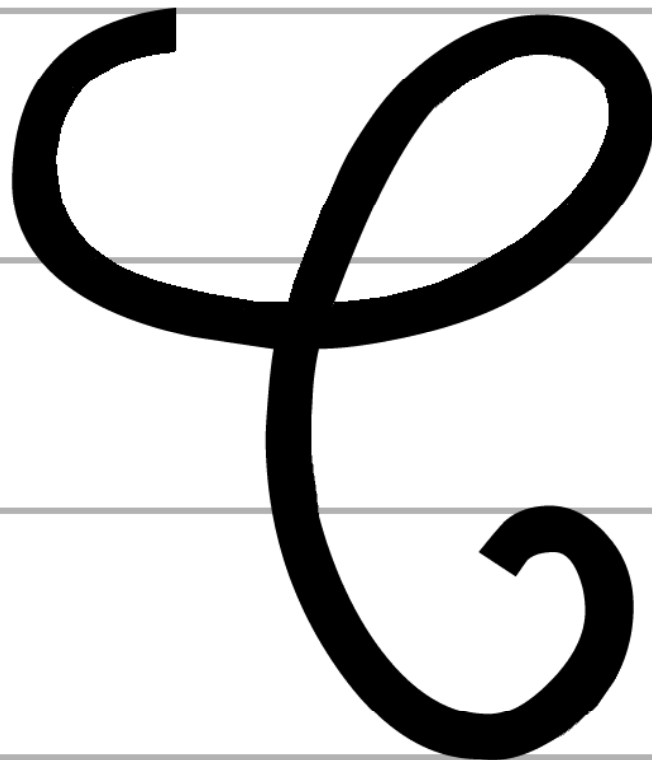


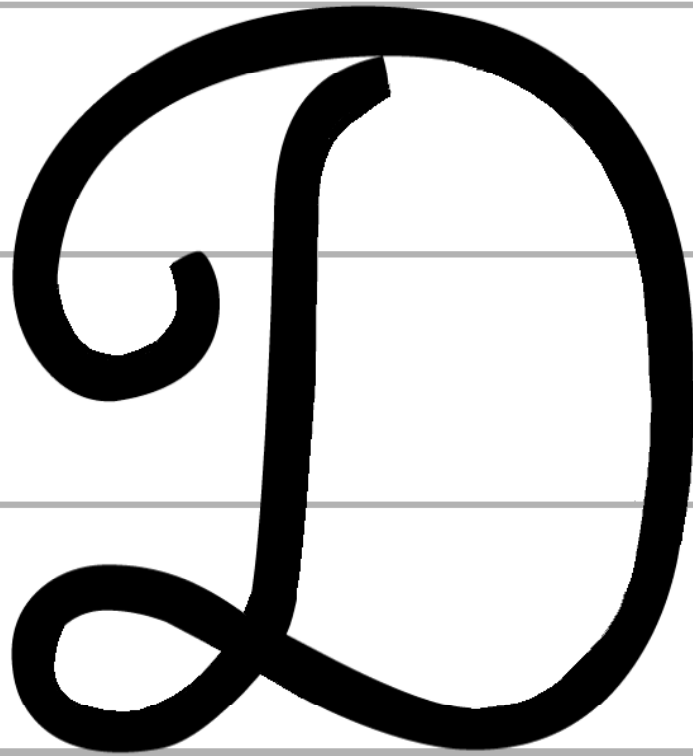


A

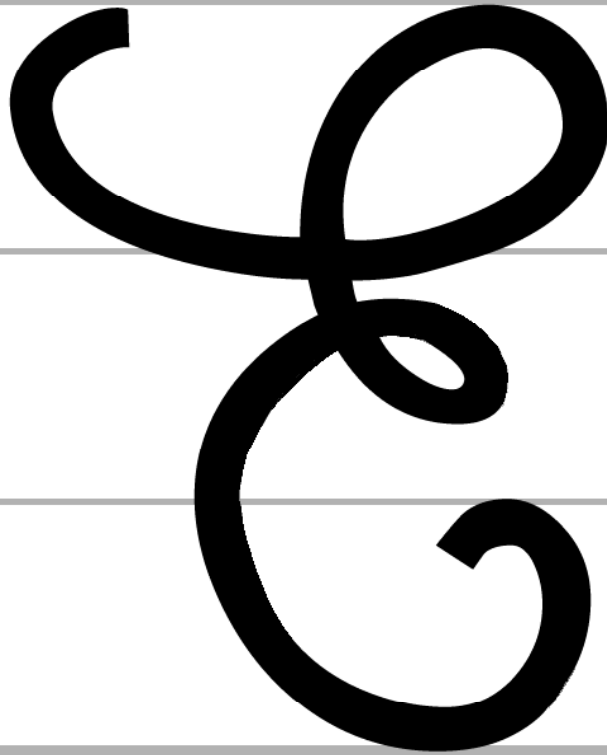


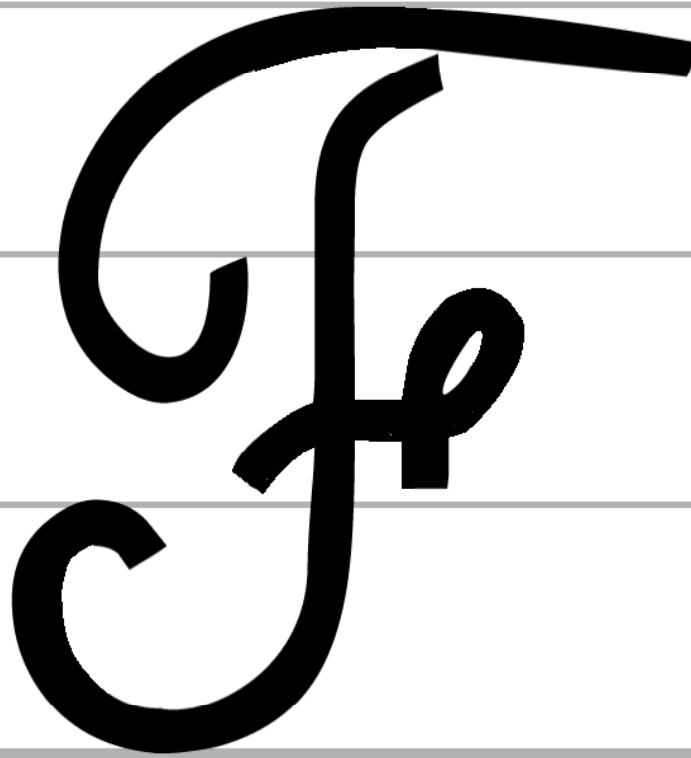
A large, black, cursive letter 'B' is centered on a set of five horizontal handwriting lines. The letter is highly stylized, with a vertical stem and two loops on each side. The top loop reaches the top line, and the bottom loop reaches the bottom line. The letter is positioned between the second and fourth lines from the top.



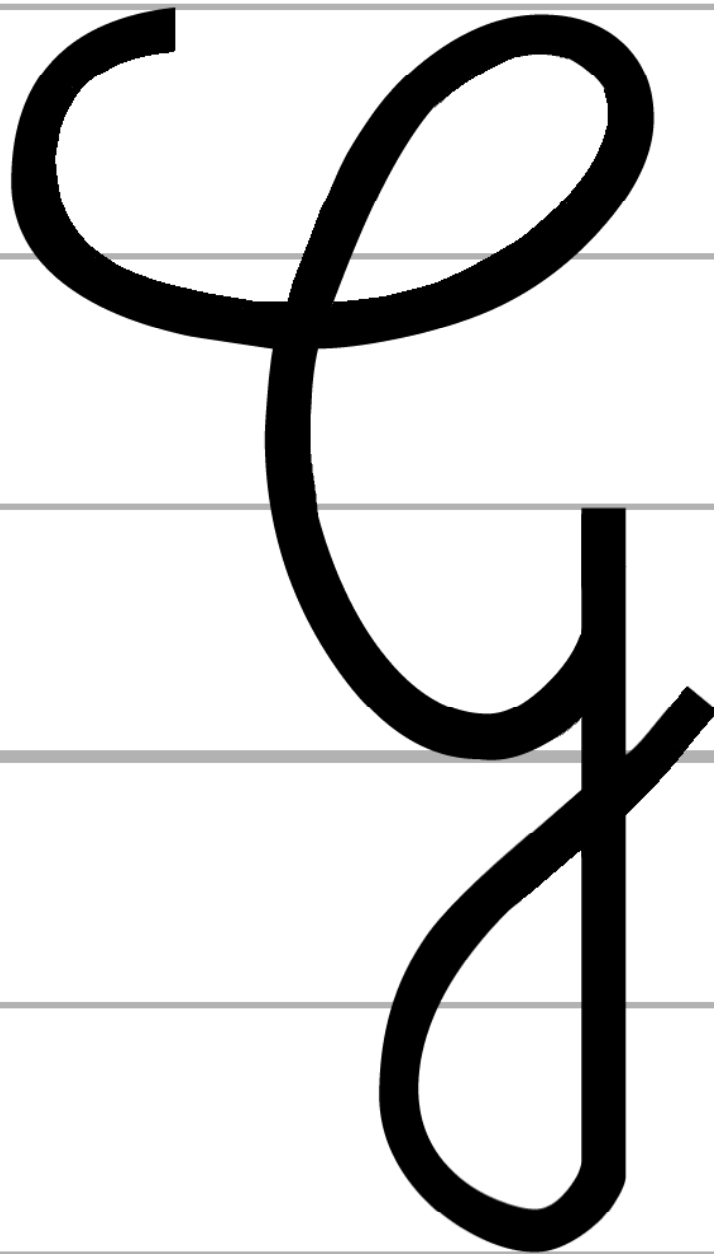


A large, bold, black cursive letter 'D' is centered on a set of five horizontal grey handwriting lines. The letter starts with a small loop at the top left, descends to the bottom line, loops back up to the top line, and then curves down to the bottom line again. The lines are evenly spaced and extend across the width of the page.

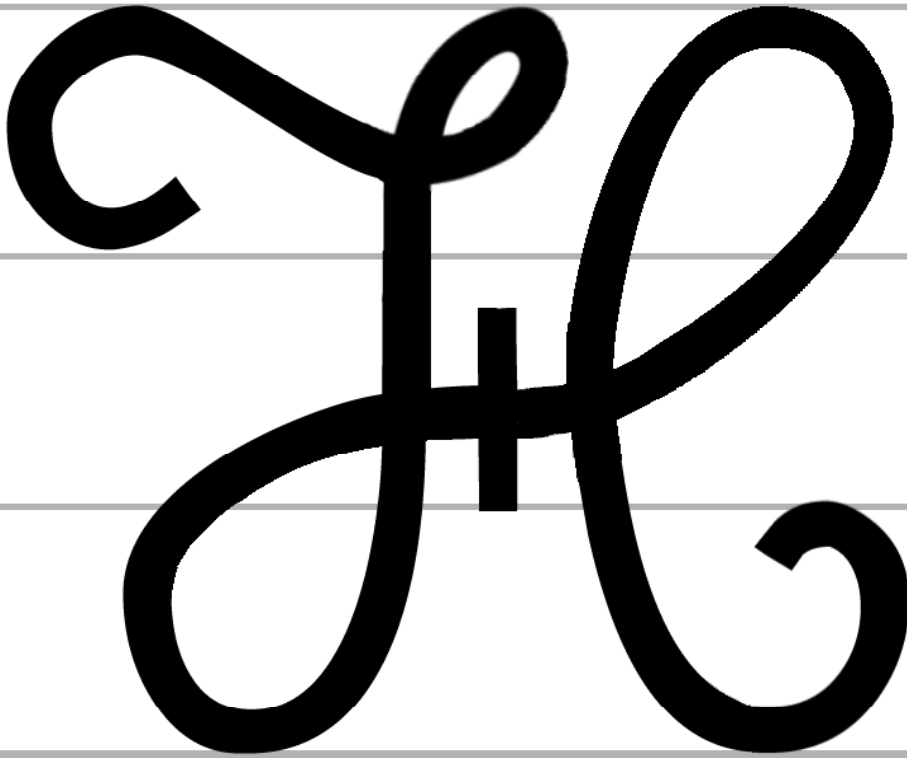




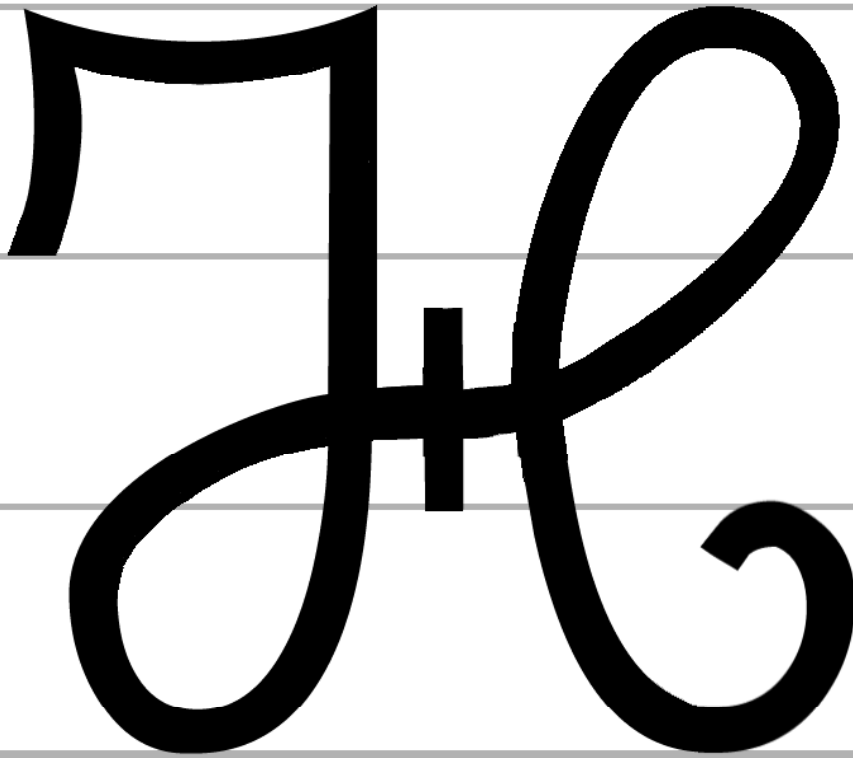
A large, black, cursive letter 'F' is centered on a set of five horizontal handwriting lines. The letter is highly stylized, with a long, sweeping top curve that extends to the right. The vertical stem of the 'F' is straight, with a small loop at the bottom. The letter is positioned between the second and fourth lines from the top.



A large, black, cursive letter 'g' is centered on a set of seven horizontal grey lines. The letter starts with a small loop at the top left, crosses itself to form a larger loop, then descends into a vertical stem with a small loop at the bottom. The top of the letter is between the second and third lines from the top, and the bottom of the stem is on the seventh line.



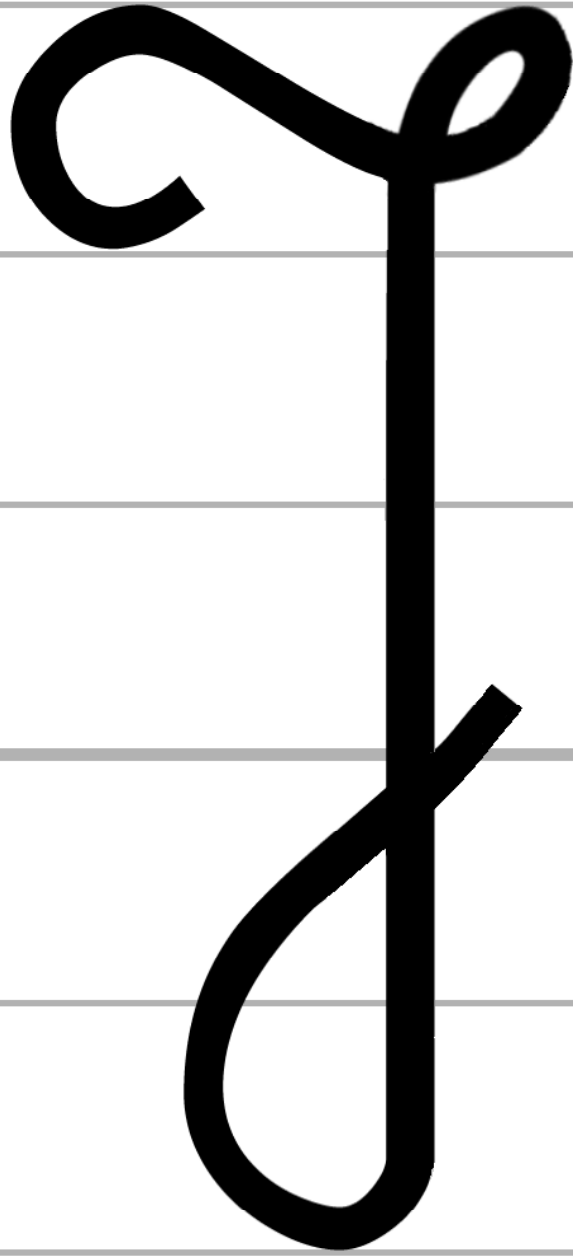


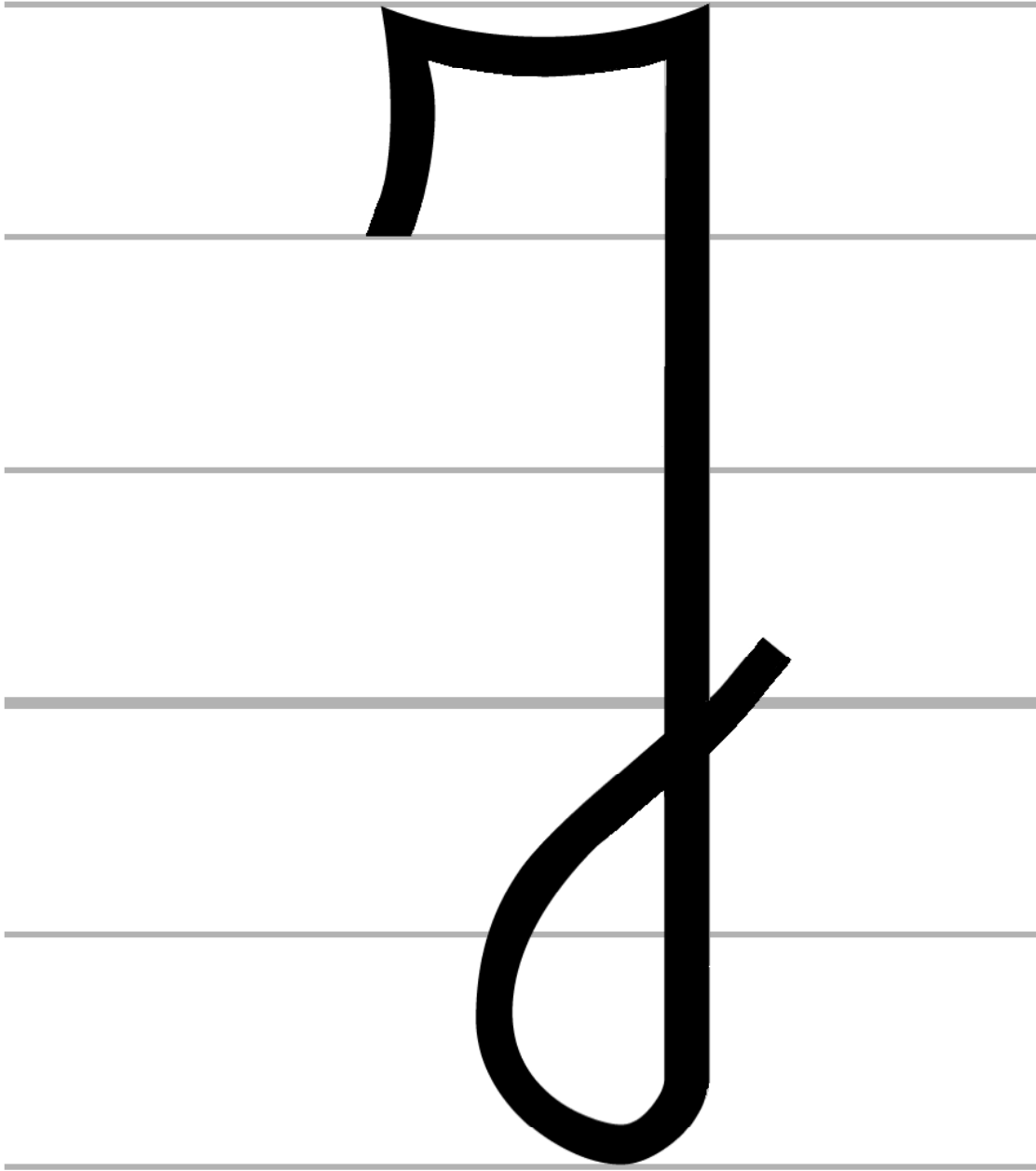


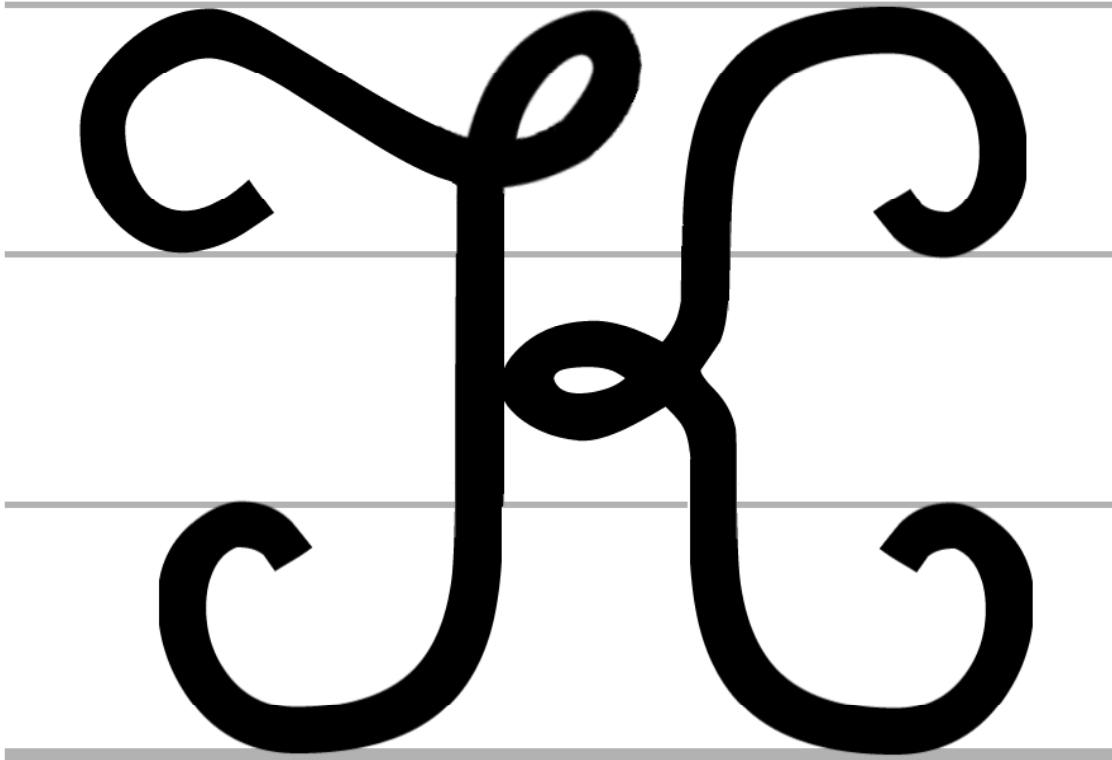
A large, bold, black cursive letter 'K' is centered on a set of five horizontal handwriting lines. The letter starts with a small hook at the top left, descends to the middle line, then loops back up to the top line. It then descends to the bottom line, loops back up to the middle line, and finally descends to the bottom line with a small hook at the end. The letter is designed for tracing or learning cursive handwriting.

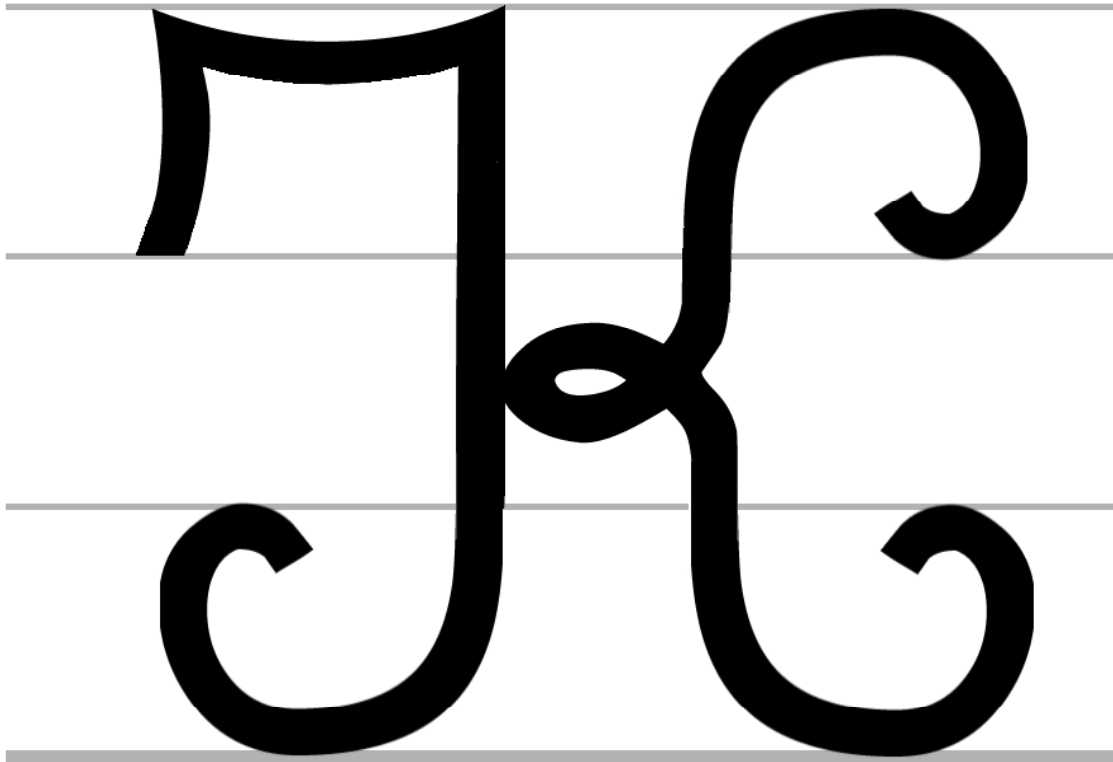






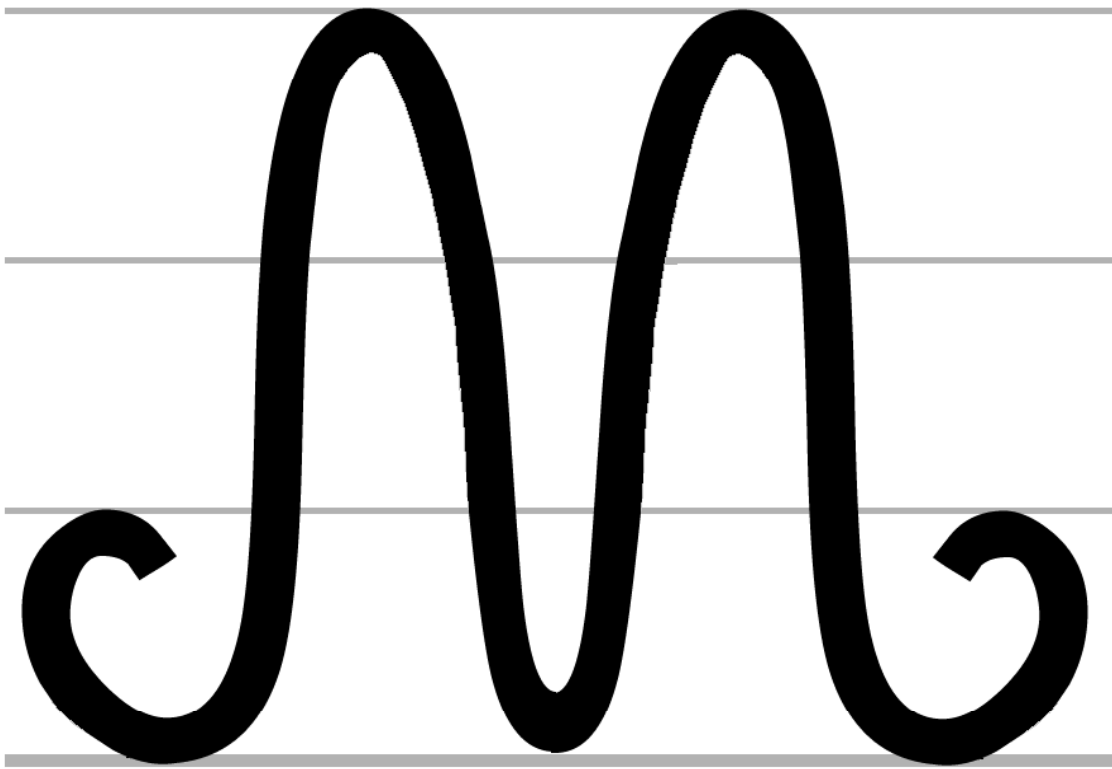


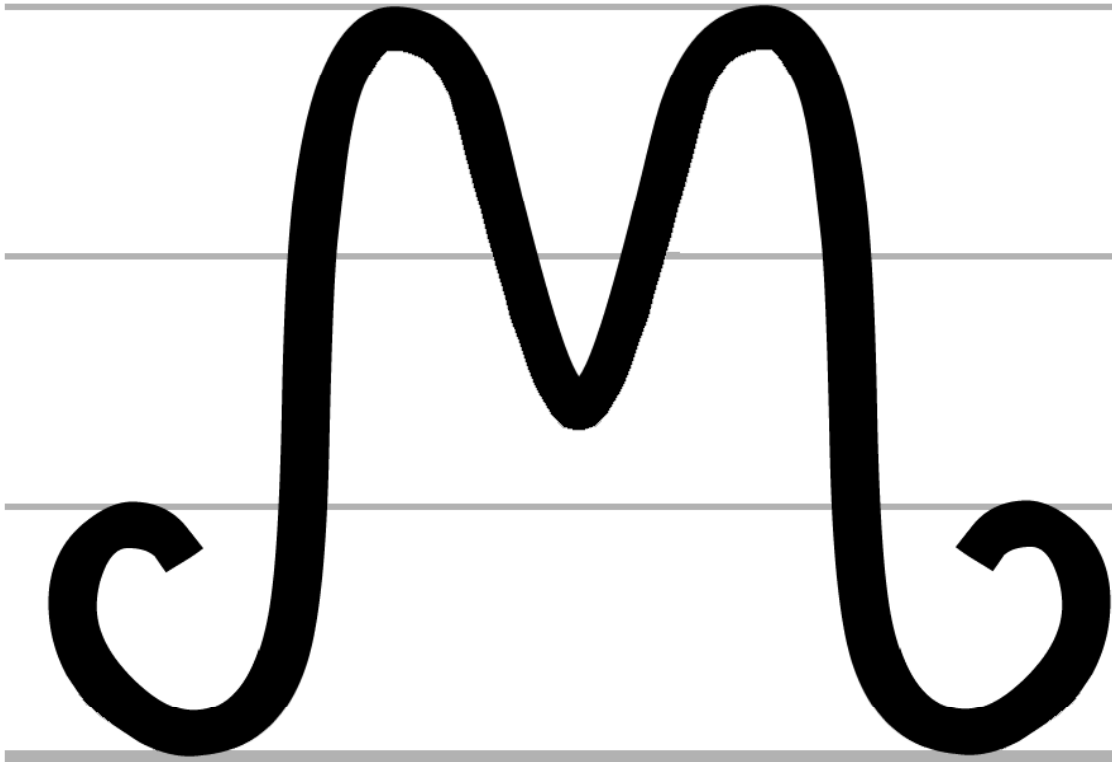


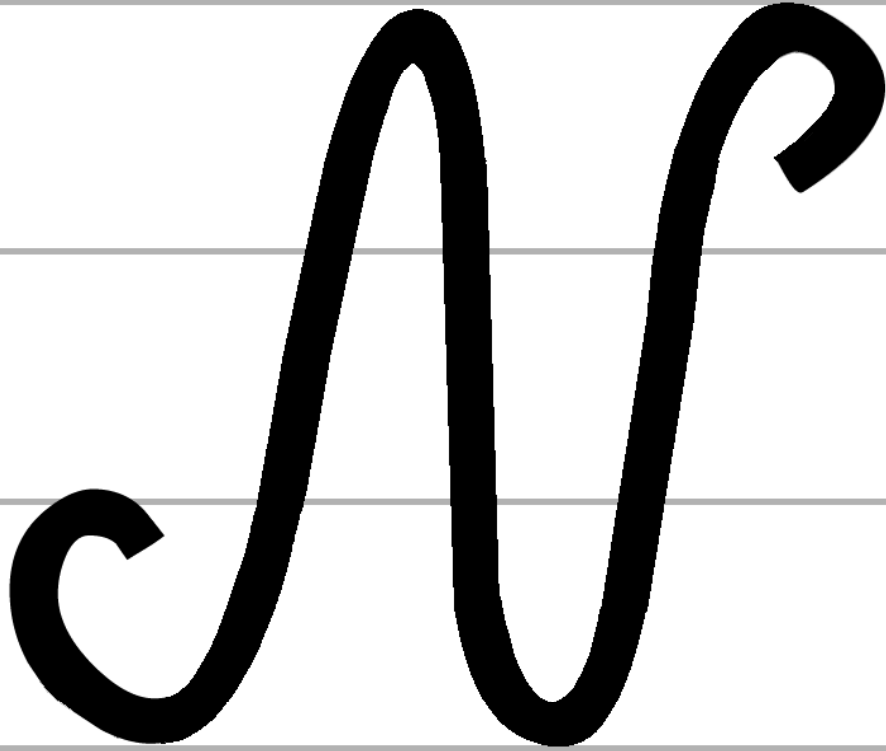




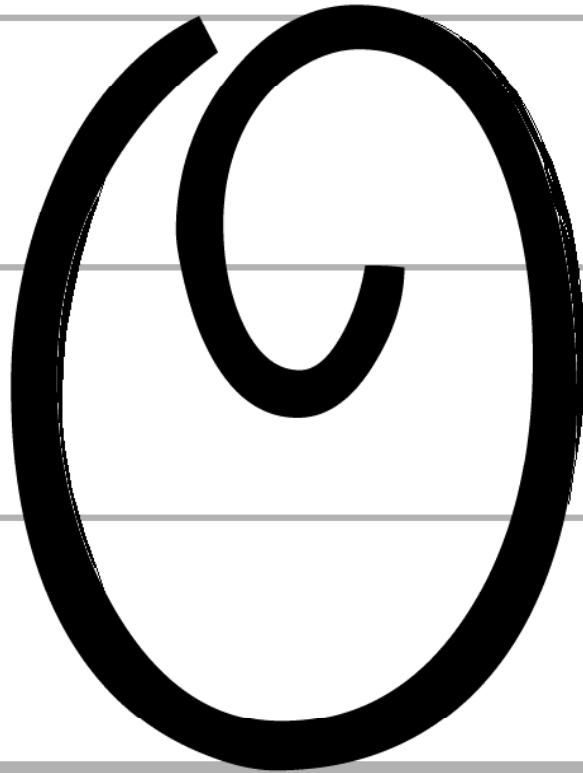


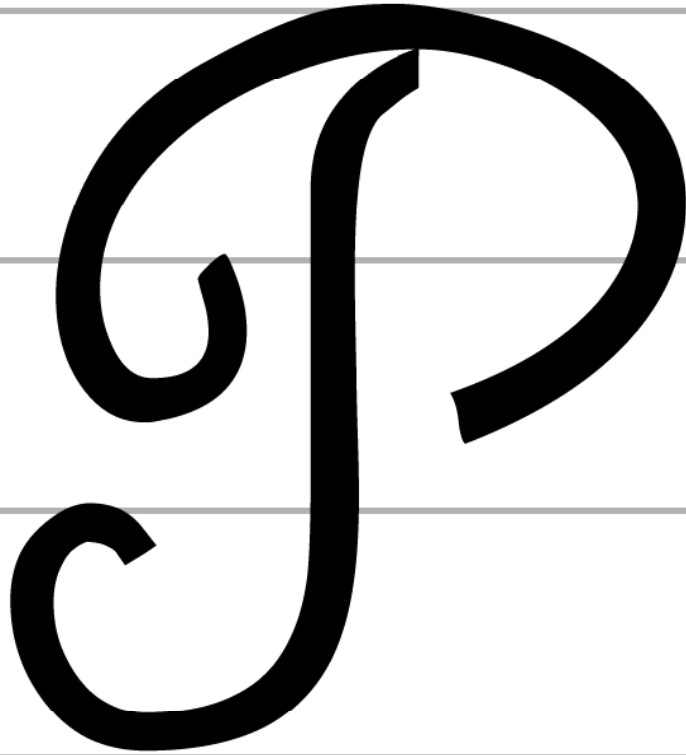


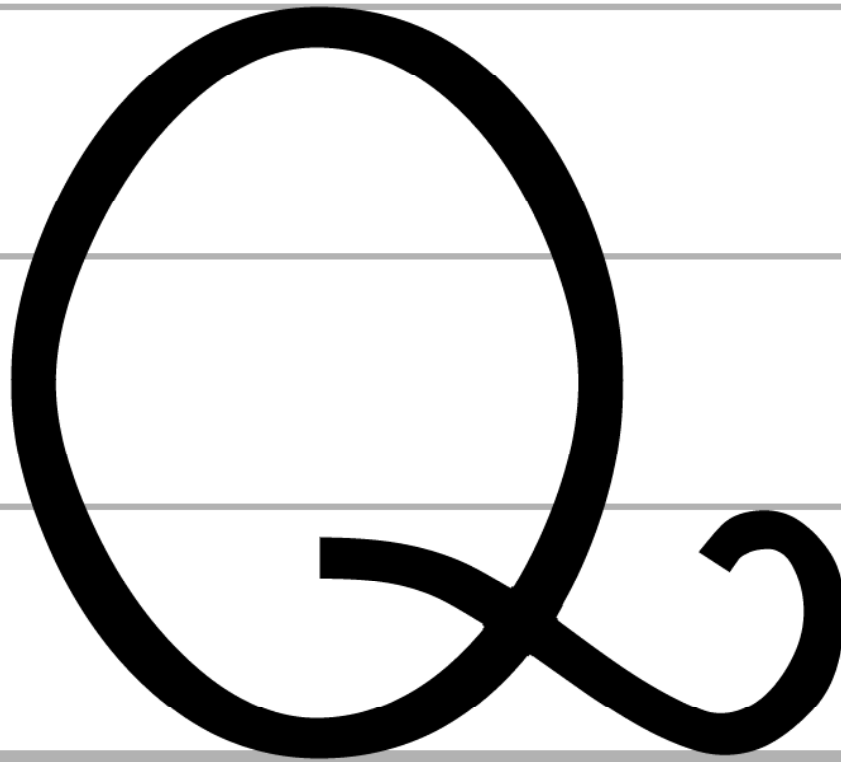


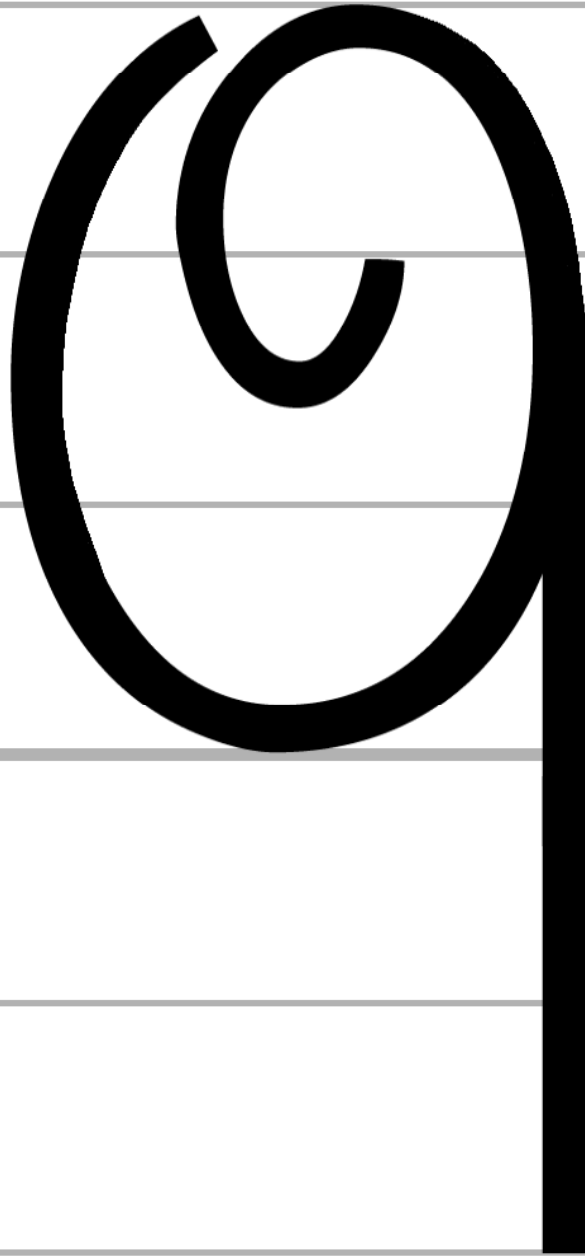


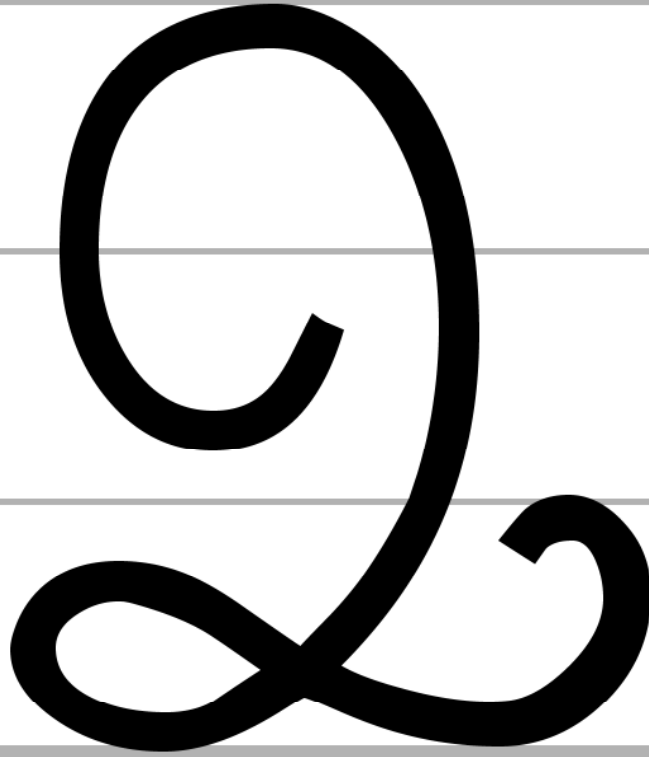
M





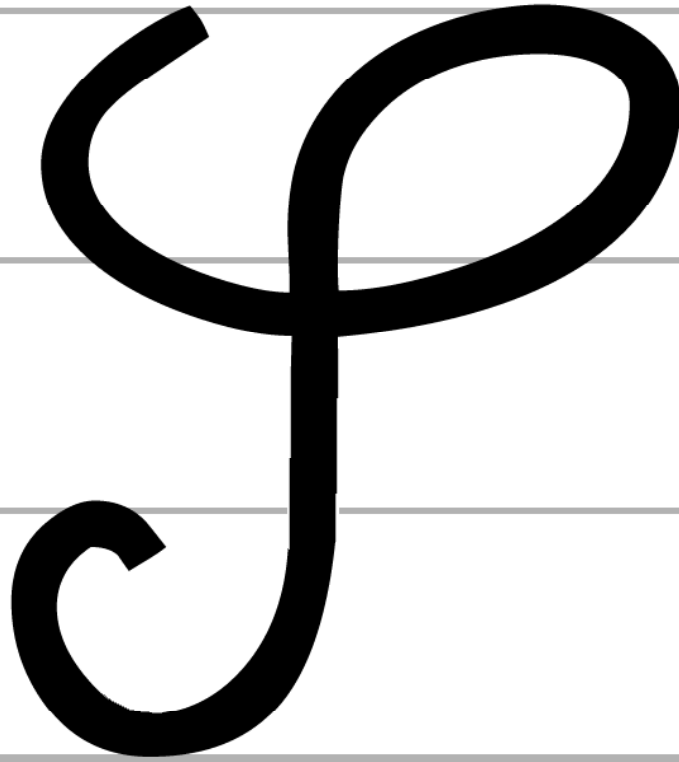


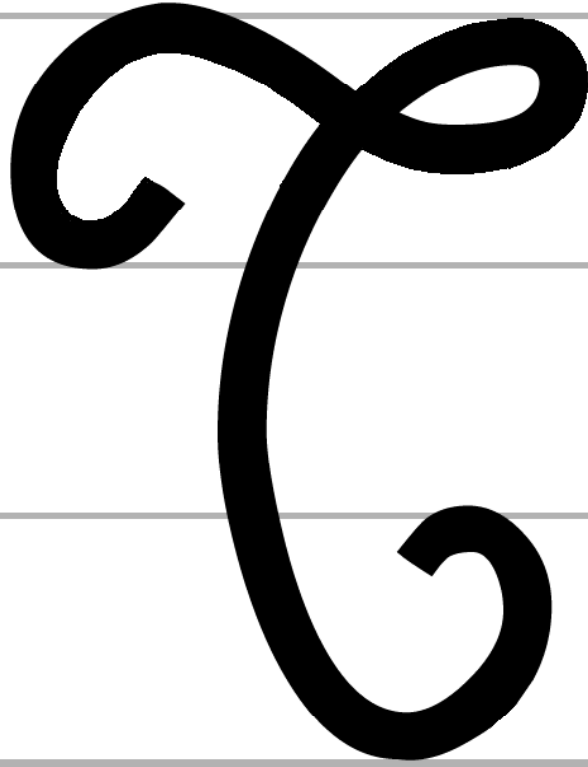


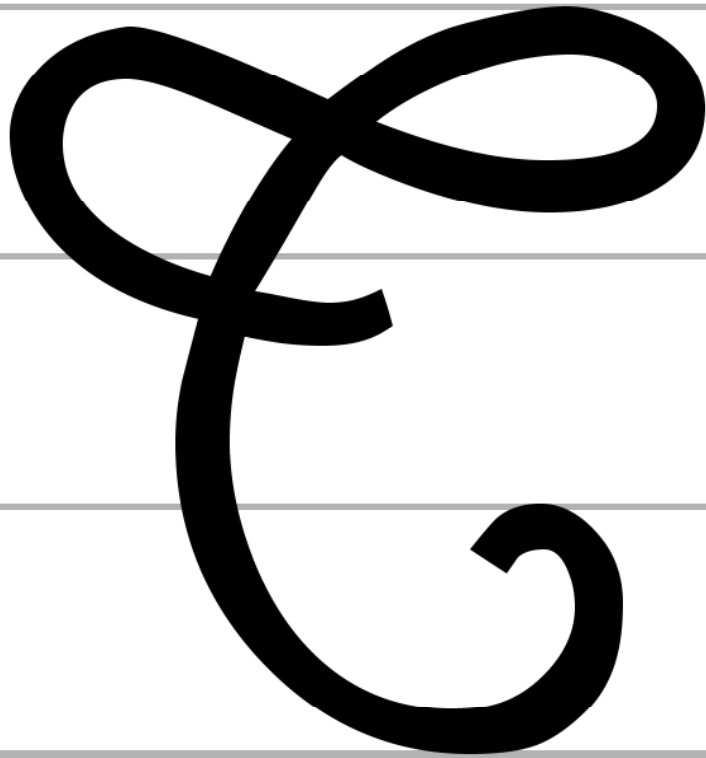


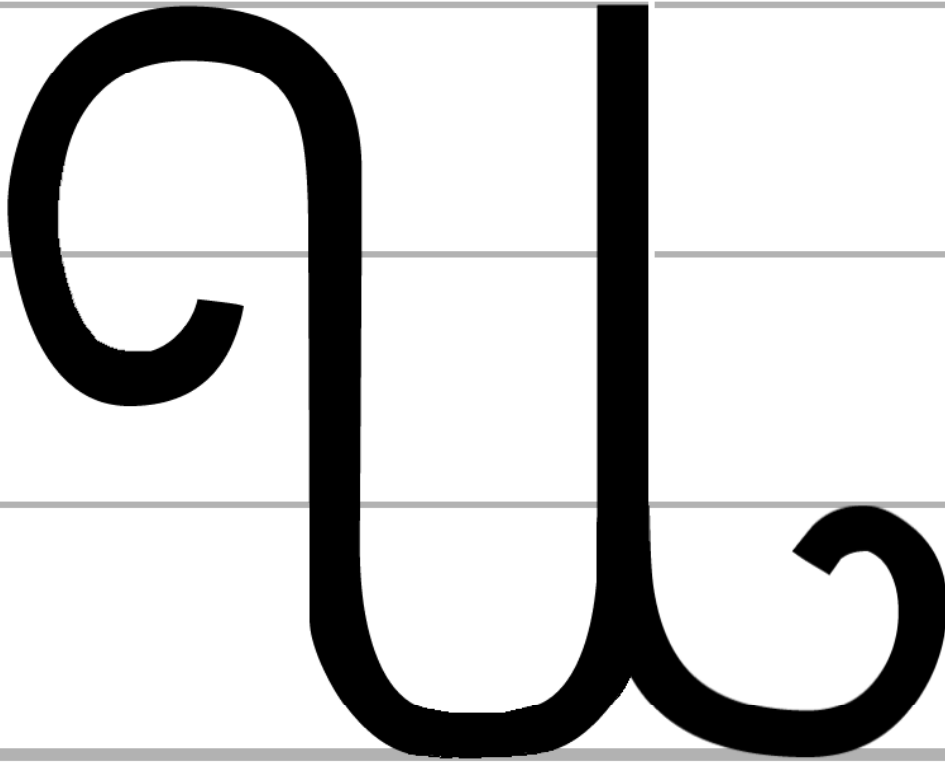


*R*





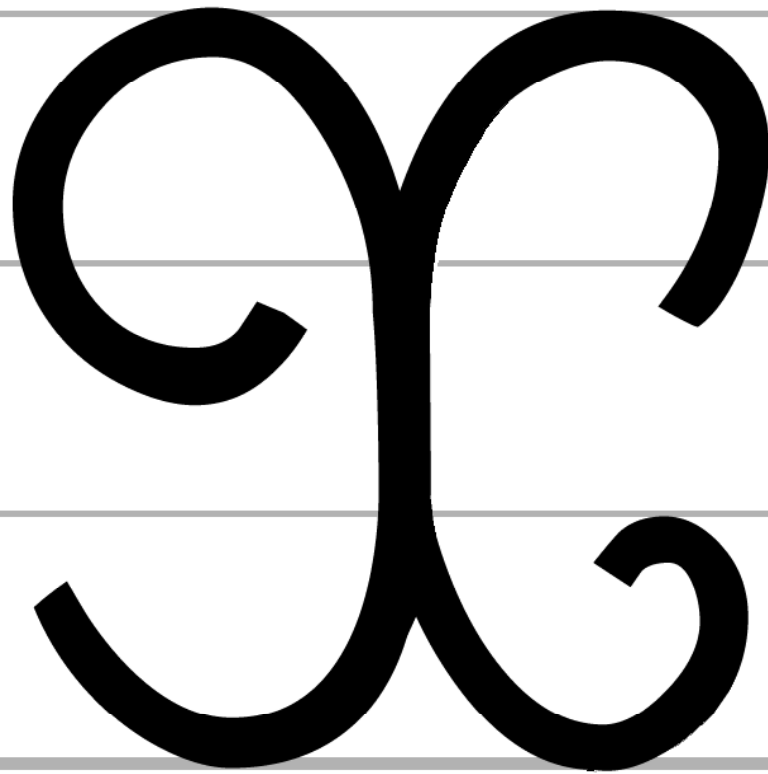




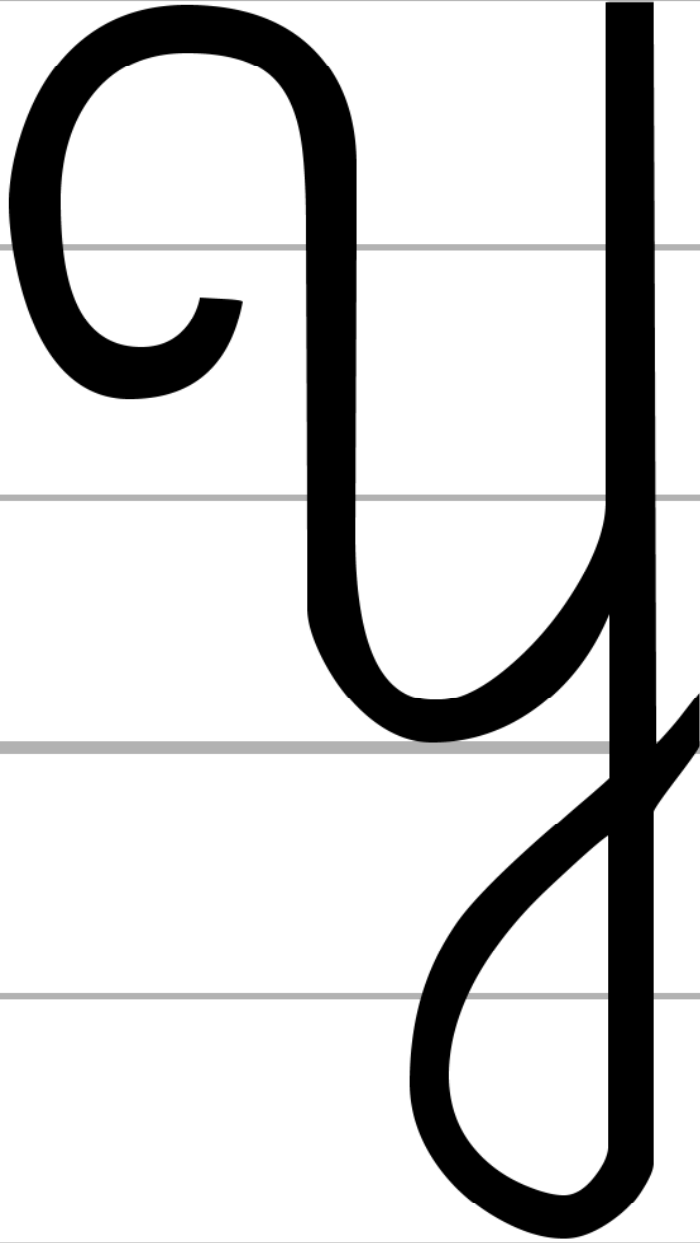
A large, bold, black cursive letter 'n' is centered on a set of five horizontal grey handwriting lines. The letter starts with a large loop at the top left, descends vertically, and then curves back up and to the right, ending in a small loop. The lines are evenly spaced, with the letter's top loop touching the top line and its base resting on the bottom line.

sh

W

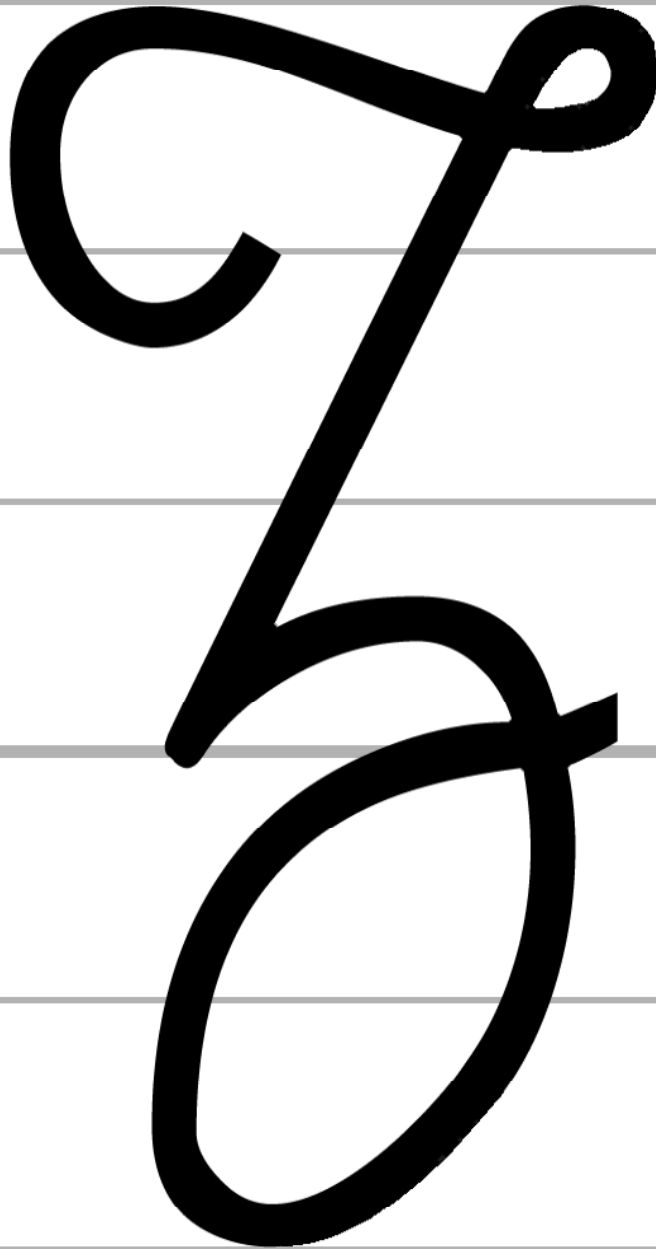






A large, black, cursive lowercase letter 'y' is centered on a set of seven horizontal grey lines. The letter starts with a loop at the top left, descends to the middle line, loops back to the right, and then descends further to the bottom line, ending in a small tail that loops back to the left. The lines are evenly spaced and extend across the width of the page.

*Z*

A large, black, cursive letter 'z' is centered on a set of seven horizontal grey lines. The letter starts with a small loop at the top right, descends diagonally to the left, then curves back to the right to form a large, rounded loop at the bottom. The lines provide a guide for the letter's height and placement.